



THE MUSIC MOMENT

WORLD
AUDITION





REGISTRATION REGULATION

THE MUSIC MOMENT

1. PRODUCER.

registration regulation for the selection process of candidates participating in the competition entitled "THE MUSIC MOMENT" ("Contest"), produced by Millennium Events Brazil Ltda, headquartered in the city of São Paulo, State of São Paulo, Brazil, Legal office Street Professor Julia Soares Korah, # 74, Vila Matilde, CEP03515-005, enrolled in Federal revenue of Brazil CNPJ / MF under No. 17.510.979 / 000.140.

2. WHAT IS "THE MUSIC MOMENT"?

THE MUSIC MOMENT It is a competitive event for discovering new bands and stars of the male or female of copyright contemporary music of all genres and styles that have proven high professional performance. THE MUSIC MOMENT search can identify something unique and in auditions unique that allows to discover a new music star. The producer wants to give preference to new artists who have not been discovered by the great world-known labels, making this detail one of the main pillars of the auditions. The winners and other classified compete for cash prizes, will sign a contract with the Brazilian producer, the new star will receive publicity and mass visibility, can take part in shows, concerts or music festivals in Latin America.

3. PARTICIPANTS OF INTERNATIONAL AUDITIONS.

3.1. May participate in the international auditions all 25 EU countries, plus the United States, Canada, Australia, Japan, South Korea, listed below:

(i) Australia; (ii) Austria; (iii) Italy; (iv) Belgium; (v) Bulgaria; (vi) Luxembourg; (vii) Denmark; (viii) Spain; (ix) Portugal; (x) Netherlands; (xi) United Kingdom; (xii) Czech Republic; (xiii) France; (xiv) Greece; (xv) Sweden; (xvi) Switzerland; (xvii) Denmark; (xviii) Germany.

3.2. Candidates from other countries that are not listed may request participation in auditions by e-mail with the producer.



4. TABLE OF STEPS REQUIRED.

All steps mandatory	Work to be Executed	Duration Season	Deadline end
registration fee	Deliveries portfolios	20/10/2018	20/12/2018
Phase I - Preparatory	Analysis of portfolios	01/02/2019	02/02/2019
Phase II - Heat	Analysis Audios and videos	02/20/2019	02/26/2019
Stage III - Elimination	Analysis of lyrics	01/03/2019	03/10/2019
Stage IV - Semifinals	Ratings of the semifinals	03/25/2019	03/30/2019
Stage V - Final	live performances Last	02/04/2019	04/10/2019

5. WAY TO CALL.

5.1 - The registered that is chosen by the judging body during the preliminary examination will receive a "certificate of excellence" which will be forwarded to the applicant's personal email.

5.2 - Each certificate of excellence will have a unique identification number for each candidate.

5.3 - The certificate is only confer the right to proceed in the next stages of the auditions.

6. REGISTRATION FEES.

6.1. Value Fee United States, Canada, Japan, South Korea, Australia: \$ 295.00 US dollars.

6.2. rate value EU: 250,00 Euros.

6.3. The registration fee may be split on the credit card within three (03) times.

7. REGISTRATION DEADLINE.



7.1. The official opening date for entries begins on: 20.10.2018.

7.2. The opening of registration will take place at intervals of five (5) days for each country.

7.3. The deadline for entries is up to 120 days for each country.

7.4. In case of not reaching the minimum number of subscribers, the producer may extend the period of registration at any time.

8. JUDGMENTS:

8.1. Applicants will be evaluated by the technical basis of the following the following:

- a) Voice;
- b) Interpretation;
- c) tuning;
- d) Letter;
- e) Melody;
- f) Harmony;

8.2. The evaluation will be performed by the judging body and can not be appealed.

8.3. The use of costumes will be well seen by the judging body.

8.4. THE MUSIC MOMENT will give preference to the following talents who choose contemporary genres below:

- (I) - Latin / pop;
- (II) - Symphonic / pops;
- (III) - symphonic / rock;
- (IV) - Electronic / hybrid;
- (V) - (rock / pop);
- (saw) - (rock / metal);
- (VII) - (jazz | pop);
- (VIII) - (country);

8.5. The producer intends to select three hundred (300) new international stars.

8.6. It is mandatory that the candidate have high performance and great professional quality.

8.7. All successful candidates will be part of the new art book production.



8.8. The candidate may sign representation agreement may be present in Latin America.

8.9. To participate in the auditions applicants must fill out the form and pay the required fee in this general regulation.

8.9.1. Live performances of the auditions will be set in due course by the producer.

9. PRIZES.

9.1 - The ten (10) finalists will receive prize money according with the following described sort order:

1st place -----	Award of 30,000.00 Euros
2nd place -----	Award of 20,000.00 Euros
3rd place -----	Award of 10,000.00 Euros
4th -----	Prize 1,500.00 Euros
5th to 10th place -----	Prize 1,000.00 Euros

10. STEPS OF AUDITIONS.

10.1. All five stages of the battles / bands in auditions are as follow:

(i) - The first step is a thorough analysis of the technical official music videos, and corner analysis, posture, performance and stage presence.

(ii) - In the second stage technicians analyze the videos shows that the candidate has participated.

(iii) - In the third stage technicians individually analyze all Solo artists aged 16 to 23 years.

(iv) - In the fourth stage technicians analyze Bands aged 18 to 35 years.

(v) - The fifth and final stage candidates will live performances for paying public.

STEP 1

(i). **Solo:**The age will be 16 to 23 years, the period of examination is 30 days.

STEP - 2



(ii). **bands:**The age will be 18 to 35 years, the period of examination is 60 days.

STEP - 3

(iii). In the third step will be the inclusion of 2 more people in the judging body totaling 5 members, one of whom is entitled to vote.

(iv). The producer will have freedom of choice of the judging body may appoint artists, stars, celebrities.

10.2 -The judging body may be constituted as follows:

- a) By artists, stars, celebrities or average of major national or international fame;
- b) Provide labels of directors;
- c) By owners of advertising agencies;
- d) By journalists of the musical tracking.
- e) By directors of the production company or partner companies.

11. NOTES AND RELEVANCES.

11.1. Competitors will be selected in the preliminary phase of the three.

11.2. The body judge will evaluate participants based on the performance of official music videos, including based on live performances in the videos provided by the candidate himself.

11.3. The judging body is responsible for the classification list of live performances.

11.4. The judge body will hold technical discussion only after analyzing each portfolio of the material of each registered candidate.

11.5. The note will be from 0 to 10 points, the body will adopt the following judgmental following criteria:

- a) For less relevant note will be 0 (zero);
- b) For major note will be ten (10).

11.6. The relevance of the evaluation is to analyze the musical quality, creativity, ability, performance, security, stage presence during the presentation.

11.7. Can not be appealed as to any decisions of the body judgmental.



12. GENERAL CONDITIONS.

12.1. For purposes of interpretation of this regulation, the term "Participant (s)" all members of the musical band entered in the selection process for participation in the Contest, given that it must be composed of at least three (03) members, among them at least one (01) as vocalist, now called just "band".

12.2. The competition aims to reveal new talents of the internationally music, through competition between the bands entered as described in item 1 above, and may have the reproduction of auditions, surveys, dynamic tests, presentations and aid of dedicated professionals, defined the sole discretion of Millennium Brazil Eventos company.

12.3. It will only accept one entry per band, given that each participant can only integrate a single band.

12.4. Each Participant must be at least sixteen (16) years old, given that the participants under the age of eighteen (18) years shall be represented by their legal representatives, and only they can enter them in the competition, and be responsible fully for these and their actions. If the Participant is a foreigner, must prove the regularity and legality of their stay in the country, in compliance with current legislation, by prior presentation of any relevant documentation, issued by all competent bodies properly, such as, but not limited to, appropriate permanent visa for participation in international competitions, among others perhaps due.

12.5. The company Millennium Brazil Eventos may terminate the registration for the selection process and competition, regardless of their stage and phase at any time in its sole discretion, without any prior explanation and / or formal, with what participants already agree.

12.6. To carry the inscription on this selection process, the Participants shall accept and comply with the rules of this Regulation, as well as other instruments that may be necessary to participate in the Contest, and perform all the procedures below.

12.7. Participants agree at the outset that when the day of their registration with the marking space (*check box*) Next to the text "I agree with all the terms," then by clicking on the "Accept" and the posting of the material / video is considered, for all legal purposes:

(i) As acceptance by the Participant, via electronic acceptance of all terms and conditions of this Regulation, which will govern the relationship between the parties; and

(ii) As acceptance by the Participant, via e-accepted, to apply to participate in the Contest, giving free stuff / uploaded video, your image and your voice to display the company Millennium Brazil Eventos in any and all media and Competition, in its sole discretion.



12.8. The Millennium Brazil Eventos company will receive the material for the registration of participants and their band in the selection process for the competition in the period timely informed through the Contest website.

12.9. Registration can be made by post or internet, considering the following:

13. SHIPPING POSTAL REGISTRATION.

13.1. For applications by post:

(i) Print this Regulation as well as the questionnaire and other documents that may be available and listed on the official contest website, which is www.musicmoment.com / And fill them in full;

(ii) All members of the band should initial all the pages of this Regulation, the questionnaire and other documents that may be indicated by signing in duly appointed places;

(iii) Record a video in VHS, mini-VHS (without adapter) or DVD, containing a maximum of five (5) minutes of recording a musical performance Band, Repertory in its sole discretion, and may be national or foreign in Portuguese or any other language as well, with a brief personal presentation of each participant;

(iv) Provide complete portfolio such as: official website, photos, video performed shows depicting the band.

13.2. After performing the above procedure, the Participant will forward all material described in (i), (ii) and (iii) above: "THE MUSIC MOMENT" Street Professor Julia Smith Korah, # 74, Vila Matilde, are Paulo, Capital, Brazil, CEP 03515-005, exclusively on A4 type envelope or box whose dimensions are approximately 20x14x7cm. The envelope or container shall bear the name of the band and all of their respective members / participants, their (s) age (s), a (s) town (s) where you live (m) and (s) profession (s) which exert (m).

14. INTERNET APPLICATIONS.

14.1. For applications over the internet:

(i) Access the official website of the competition, which is www.musicmoment.com / Accept all the rules and conditions in the Eventbrite site;

(ii) Register all personal data and answer any registration questions in the questionnaire and other documents that may be given, it being understood that, once completed your registration, the Participant can not make any changes to your questionnaire sent;



(iii) Record a video in 3g2 formats, 3GP, 3GP2, 3GPP, ASF, AVI, DivX, dv, dvx, f4v, FLV, h263, M4E, m4v, WMV, MOV, movie, MP4, MPG, MPEG, qt, rm, with maximum size of 50MB, containing a maximum of five (5) minutes of recording a musical performance Band, repertory in its sole discretion, and may be national or foreign, in Portuguese or any other language as well as with a brief personal presentation of each participant;

(iv) provide a picture depicting the band.

14.2. Participants who make their entries via the internet may have their photos published and promoted on the official website at the sole discretion of Millennium Events Brazil, provided they accept all the rules and conditions of use available in that environment.

14.3. The video, photo and / or any material sent by participants will not be returned by the Millennium Brazil Eventos, which can give them any allocation, in its sole discretion, may even destroy them.

14.4. The company Millennium Brazil Eventos may use any method in the selection of participants and their band for the competition, in its sole discretion, not being the same limited methods and application procedures described herein, without being due any explanation or compensation, with the Participant already agree, exempting the company Millennium Brazil Eventos of any claim.

14.5. Participants agree that the process of selection of participants and their band for participation in the Contest may be composed of more than one step and dynamics of (s) phase (s) selection and / or the Contest will be timely informed to them by the company Millennium Brazil Eventos, in its sole discretion, what hereby agree entirely, exempting the company Millennium Brazil Eventos of any complaints.

14.6. Participants at the outset to offer and commit to attend the place of the implementation of all stages of selection for the competition, as always timely informed by the Millennium Brazil Eventos company. In the event that a participant does not attend on the days and times previously indicated, the company Millennium Brazil Eventos may disqualify / eliminate its respective band without being due any compensation.

14.7. Participant should provide, at its expense, and under their own responsibility, its transportation to the place of realization of the steps / stages and / or the recording procedure, with the company Millennium Brazil Eventos free and released from all liability in this regard.

14.8. Participants agree that the dates, times and places designated for performing any selection steps will be designated the sole discretion of Millennium Brazil Eventos company, and they may be changed at any time during the selection process, given that the Participant shall monitor the timeliness of information also by the Contest website.

14.9. Participants will be evaluated by a panel of judges made up of members of the Millennium Brazil Eventos company, selected in its sole discretion. Decisions of this judging panel are final.



14.9.1. Participants are aware that when submitting the panel of judges, personal interviews may be held with the participants, as well as other tests, using criteria defined by the company Millennium Brazil Eventos and previously informed the participants, with the Participant from already agreed, exempting and sparing the company Millennium Brazil Eventos of any claim.

14.9.2. Participants declare and acknowledge that any involvement in any stage of selection and / or the Contest, will not result in his participation in the Contest and / or the next step, which will be set at the sole discretion of the Millennium Brazil Eventos company.

14.9.3. The company Millennium Brazil Eventos may disqualify and / or remove any of the participants and their respective band at any time and at any stage of the selection process and / or the Contest, including after acceptance to the conditions of this Regulation, even without conducting auditions with the Participant and Band without any formal explanation, if it considers that, in its sole discretion, among others:

(I) the Participant's performance may be incompatible with the Contest;

(II) the Participant practiced conduct considered by the company Millennium Brazil Eventos incompatible with its participation in the selection and / or competition or which hamper the development of the selection process and / or the Contest and / or

(III) the Participant has no physical or psychological conditions to participate or continue in the selection process and / or competition.

14.9.4. It is understood and agreed from the outset that the elimination and / or disqualification from the selection process and / or the Tender any Participant will automatically imply the elimination of the band that it integrates.

14.9.5. The company Millennium Brazil Eventos is not obliged to carry out the procedure, nor to display it and / or to select participants for the same, and may the Contest and / or the completion of registration be canceled (s) at any time, including after started or completed their achievement and / or recording at the sole discretion of the Millennium Brazil Eventos company. In these cases, it will not be due to participants any kind of repair or compensation.

14.9.6. The winner of the contest will receive as a prize and the gross amount of the total **€\$ 30,000.00 (thirty thousand euros)**, which will be paid by the company Millennium Brazil Eventos within sixty (60) days after the airing of the last episode of the competition, given that this value will be unique for band and not for each member / participant and should be paid directly to the representative of Banda indicated by their members / participants, not having the Millennium Brazil Eventos any relationship and / or interference in the form of division of this value, which is why, Participants exempt and absolve the company Millennium Brazil Eventos of any legal responsibility in this regard.

14.9.7. The company Millennium Brazil Eventos will not be responsible for any obligation assumed by the Participants with any third parties, including their employers or employees, as well as any personal expense of participants nor the operation of the respective payments, which, even during the



participation in the selection process and / or the Contest, shall be the sole and exclusive responsibility of these.

14.9.8. Participants declare to be in perfect health and full psychological fitness to participate in this selection process and / or the Contest, pledging to inform the company Millennium Brazil Eventos of any problem in your health that they are aware. It is also obliged to inform the Millennium Brazil Eventos company should they experience any physical or psychological problems while performing this selective and / or the Tender process.

15. IMAGE RIGHTS OF USE PERMIT AND VOICE

15.1. Participants, when signing up for the selection process for the competition, grant the company Millennium Brazil Eventos, as well as to third parties appointed by it, exclusively, automatically and free authorization, exclusively, definitive, universal, irrevocable and irreversible, for the purpose of use of the images and / or sounds contained in the videos, photos and other materials submitted by the participants in the form of the above, than those produced by the company Millennium Brazil Eventos during the selection process, as well as their extracts, excerpts or parts, at its sole discretion, and may exemplify, adapt them for production purposes of new audiovisual works or not, audiovisual works for display purposes in film circuit, literary works, plays and / or advertisements, shows, events, concerts, music festivals, including any type of media, use them, as well as images, voices, videos, photos and other materials possibly sent upon enrollment in this selection process for the production of promotional material in any type of media, including print, either for the purpose of exposure of audiovisual works, to the composition of any product connected to the same (such as, but not limited to CD covers, DVD, "homevideo", DAT, etc.), as well as production of the "making of" of audiovisual works; sticking them in any tangible medium, such as motion picture films of any gauge, CD ("Compact Disc"), CD ROM, CD-I ("CompactDisc" Interactive), "home video", DAT (digital "tape audio"), DVD ("IPTV, market them to the public in any medium existing material, promote merchandising actions or serve advertisements, as well as develop any licensing activity products and / or derived services of audiovisual works, spread them over the Internet, social networks, / or telephony, fixed and / or mobile, assign the copyright on audiovisual works to third parties for any kind of use, or give them any other uses that provide the company Millennium Brazil Eventos get some kinds of economic or financial benefits. None of these intended uses previously have limited time or number of times and may occur in Europe, Brazil, North America, without being due to Participants any remuneration or compensation. market them to the public in any medium existing material, promote merchandising actions or serve advertisements, as well as develop any licensing activity products and / or derived services of audiovisual works, spread them over the Internet, social networks, and / or telephony, fixed and / or mobile, assign the copyright on audiovisual works to third parties for any kind of use, or give them any other uses that provide the company Millennium Brazil Eventos get some kinds of economic or financial advantages. None of these intended uses previously have limited time or number of times and may occur in Europe, Brazil, North America, without being due to Participants any remuneration or compensation. market them to the public in any medium existing material, promote merchandising actions or serve advertisements, as well as develop any licensing activity products and / or derived services of audiovisual works, spread them over the Internet, social networks, and / or telephony, fixed



and / or mobile, assign the copyright on audiovisual works to third parties for any kind of use, or give them any other uses that provide the company Millennium Brazil Eventos get some kinds of economic or financial advantages. None of these intended uses previously have limited time or number of times and may occur in Europe, Brazil, North America, without being due to Participants any remuneration or compensation.

16. AUTHORIZATION.

16.1. The authorization granted herein by the Participants to the company Millennium Brazil Eventos, under the above item, is the sole responsibility of the same and shall enter into force at the time of execution of your application, and so will last throughout the term of protection of the audiovisual work, the term period of legal protection of the work that established in Law 9.610 / 98, but not limited, including laws, regulations or international treaties.

16.2 The Participants declare, for all purposes, which owns the necessary rights to the video and / or photo sent to company Millennium Brazil Eventos, mentioned in the items above, as well as the use by the company Millennium Brazil Eventos in the form here determined not matter in violation of third party rights. Participants, to send the video and / or photo, will be the ones responsible for their content, to the company Millennium Brazil Eventos and third, assuming therefore the Participant for the exclusive and sole responsibility for any claim or demand, judicial or extrajudicial, that, in any case, has the objective of uploaded video.

16.3. Participants declare to have full knowledge and accept, in advance, agreeing that the company Millennium Brazil Eventos may make comments, humorous or not, about their characteristics and their performance, stating also that such comments will not cause them harm of any nature.

16.4. Participants undertake to respect the electoral and party laws and take full and sole responsibility for the content it has made available in the form of Law and normative issued by the Electoral Court, exempting the company Millennium Brazil Event liability arising from the violation of the aforementioned laws.

16.5. Participants declare, under penalty of disqualification and / or elimination of their respective band of the selection process and / or the Contest, which are not a candidate (s) to any elective office, stating further that does not participate (m) any campaigns for or against any candidate, matches or coalition. Committing, as of now, not to do and / or participate in any advertising jingle, apology, allusion or critical to any candidate or political party as well, not to use or wear any symbol or element that makes direct or indirect reference candidate, party or coalition. Due to the commitment assumed here, takes responsibility for any opinion, comment, gesture, expression or suggestion that would violate the electoral law.

16.6. Participants must maintain absolute secrecy regarding any information received from this subscription / participation in the Contest.



16.7. The database generated according to the inscriptions will be the sole property of the company Millennium Brazil Eventos, which may use it at no cost, for lawful purposes, in ways that best prove him.

16.8. There may be participating in this Contest employees of Millennium Brazil Eventos company as well as their relatives within the third degree.

16.9. Participants guarantee that the information provided in this Regulation, the questionnaire and other documents related to its registration, have full truth, assuming full responsibility for them. It is clear and agreed that in the event of the Millennium Brazil Eventos company realize the falsity of any statements given by the Participants, or if these are considered incomplete / inconclusive, the company Millennium Brazil Eventos may disqualify / delete (s) Participant (s) and accompanying band at any time without you (s) is due any explanation or compensation.

16.9.1. Participants declare at the outset that there are no contracts with third parties that conflict with the provisions hereof or their participation in the Contest. Thus, the Participant shall keep the company Millennium Brazil Eventos safe from any claims and / or lawsuits by third parties relating to the registration and / or participation in this selection process and / or competition, is forced to bear the expenses incurred the company Millennium Brazil Eventos with the judicial or extrajudicial defense in such demands and the amount of any compensation that it will be imposed for violation of these rights, and to indemnify the Millennium Brazil Eventos backwards, if doomed to payment of any amounts.

16.9.2. Participant states at this time, it does not maintain any kind of relationship, contractual or otherwise, to any other telecommunications company, communications and / or other media, competitors or not the Millennium Brazil Eventos company. Participant ensures also that it has no commitment to any third party related to the achievement, capture and sequestration of their artistic interpretations, including, but not limited to, the artistic agency and conducting recording, among others.

16.9.3. Registration for this selection process has all its technological structure based on hardware and software systems kept reserved and safe environment, controlled by an independent company specializing in systems audit.

16.9.4. The company Millennium Brazil Eventos reserves the right to make any corrective action that applies to the actions of third parties that may interfere with the proper operation of the instruments developed to carry out this process of selection and / or the Contest.

16.9.5. In view of the characteristics inherent in the Internet environment, the company Millennium Brazil Eventos can not guarantee that access to their websites or portal, including promotions conveyed it, is free of invasions, disruptions or suspensions caused by internal acts of God or external, force majeure or other cases not entirely subject to its control, including government, to exempting from any liability arising from such facts and / or acts.



16.9.6. Given the above, in the event of occurrence of interruptions of any kind in the system during the implementation period of the registrations, the company Millennium Brazil Event has free range to extend the period of validity, whether or not, in closing the procedure insurance and / or second selection sole discretion of the producer.

16.9.7. They may be automatically disqualified from the selection process and / or the Contest, without fits any right or remedy of any kind, Participants and their respective bands who try to disrespect any of the items of this Regulation, practice illegal or illicit act, using any means unlawful for itself or for third benefit, or even who violate the provisions of national or international law Copyright Law. In this case, the participants and their respective bands and / or third benefit may be automatically disqualified.

16.9.8. This Regulation, the selection process and all entered conditions it may be amended by the company Millennium Events Brazil many times as necessary, guaranteed its disclosure effectively the criteria, too, this producer.

17. OMISSIONS OR NATURAL ISSUES.

The doubts and omissions not provided for in this Regulation shall be examined and decided exclusively by the company Millennium Events Brazil or the Judging Body.

18. COMMITMENT.

18.1. All Participants undertake to establish, in due course, other private instruments perhaps indicated by the company Millennium Brazil Eventos, as well as to provide any and all documentation, personal or otherwise, necessary for their participation in the selection and / or tender process, which will be attached the general regulation.

18.2. The "**TERMS OF IMAGE USE PERMIT AND VOICE** " It is available in Attached I, which document becomes an integral part of this general regulation.

18.3. Participant declares to be aware and in accordance with the rules and determinations of this Regulation, having nothing to oppose to the same.

Band's name:

Acknowledge and agree:

Name:

Identity:

CPF / MF:

Address:



Telephone:

Signature giving this term science and agrees:

Band's name:

Acknowledge and agree:

Name:

Identity:

CPF / MF:

Address:

Telephone:

Signature giving this term science and agrees:

Band's name:

Acknowledge and agree:

Name:

Identity:

CPF / MF:

Address:

Telephone:

Signature giving this term science and agrees:



**ATTACHED I
TERMS OF IMAGE USE PERMIT AND VOICE**

1. - By this instrument, Authorizers below qualified and signed, authorizing the Company **Millennium Events Brazil Ltda**, company headquartered in the City and State of São Paulo, Brazil, at Street Professor Julia Soares Korah, # 74, Vila Matilde, São Paulo, SP, CEP 03515-000, Botanical Garden, enrolled with the CNPJ / MF under No. 17510979 / 0001-40, hereinafter referred to as "Millennium", entirely free, universal title character in full, unrestricted, permanent, irrevocable, the use of his image and voice for setting these, the company Millennium Brazil Eventos in the audiovisual work produced, entitled "**THE MUSIC MOMENT**" Hereinafter referred to as "work".

for any product of the composition bound thereto (such as but not limited to CD covers, DVD "home video", DAT, etc.), as well as production of "making of" the work; fix it in any kind of suportematerial such as motion picture films of any gauge, CD ("Compact Disc"), CD ROM, CD-I ("compact-disc" Interactive), "home video", DAT (digital "tape audio ") DVD (" digital video disc ") and computer graphics media in general, or store it in the database, display it through screen projection in collective frequency homes or in public places, can sell advance tickets independent of this competition, transmitting it via radio and / or television of any kind (broadcast TV or pay-TV,

2.1. - None of the uses provided for *incaput* this clause, or any other that you want the company Millennium Brazil Eventos to the Work and / or images whose use was authorized by this Agreement, have limited time or number of times and may occur in Brazil or abroad, without authorizers may be due to any compensation.

3. - This instrument is signed in irrevocably forcing the parties by themselves, their heirs and successors in title, getting elected forum of the district of São Paulo / Brazil to resolve any doubts arising from this Agreement.

Band's name:

Acknowledge and agree:

Name:

Identity:

CPF / MF:

Address:

Telephone:

Signature giving this term science and agrees:

Band's name:

Acknowledge and agree:

Name:

Identity:

CPF / MF:



Address:

Telephone:

Signature giving this term science and agrees:

Band's name:

Acknowledge and agree:

Name:

Identity:

CPF / MF:

Address:

Telephone:

Signature giving this term science and agrees:

Band's name:

Acknowledge and agree:

Name:

Identity:

CPF / MF:

Address:

Telephone:

Signature giving this term science and agrees:

Sao Paulo, ____/____/____

I understand and agree with all the terms: _____